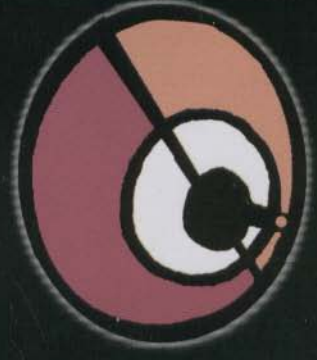
VISIT…

MACCARONI

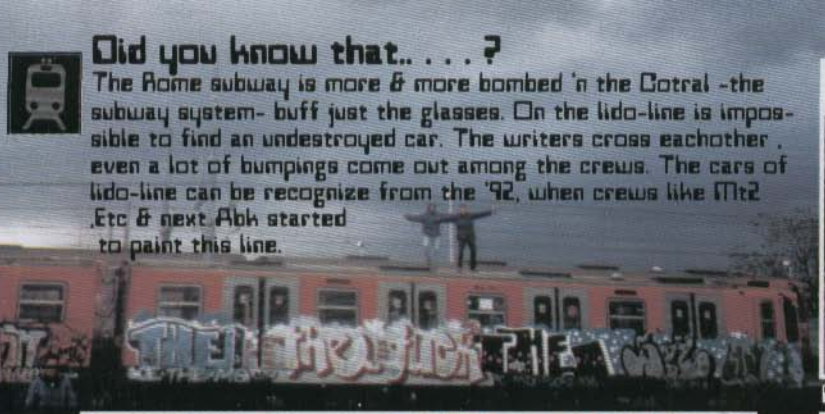
Mega Almanacco

Maccaroni 2 "The Mediterranean Gladiators Starsystem" Roma 999 *



Did you know that.. . . . ?

The Rome subway is more & more bombed 'n the Cotral -the subway system- buff just the glasses. On the lido-line is impossible to find an undestroyed car. The writers cross eachother , even a lot of bumpings come out among the crews. The cars of lido-line can be recognize from the '92, when crews like Mt2 ,Etc & next Abk started to paint this line.



PANDA MOF-VOS b-line 1997

COPS SPH lido-line 1998

INCA CMD from germany lido-line 1996

FIRO CFK from france 1997

THE MG-SOS lido-line 1998

FORM SOS a-line 1998

FEZK MOF-PNC-TKS lido-line 1998

character by BOL 23 rec-POB north-line 1999

MENG PAC a-line 1997

THE"mocka" from bologna north-line 1998

THE MG lido-line 1998

intro

Credevate forse che Maccaroni fosse già arrivato al capolinea ? Per tutti quelli che lo speravano , e per quelli che invece lo aspettavano, ecco a voi Maccaroni ° 2 in versione " MEGA ALMANACCO ".
In questo numero troverete tutto quello che di meglio abbiamo visto a Roma in questi 2 lunghi anni, in cui per "cazzi svari" non siamo usciti . . .
La scena romana fotografata per intero -fatta eccezione per le solite due crew che non vogliono (???) essere publicate da noi- .
Vedrete cosa succede a Milano e a Firenze , due delle città più bombate della penisola. Una veduta del panorama svizzero ed in particolare di ciò che è successo in questi ultimi anni a Zurigo .
E ancora una valanga di foto dall'Europa , le gesta dei writers italiani in giro per il continente. . . e l'intervista a Reas (direttamente da New York) .

Here we come again after 2 years with this "BIG" issue of Maccaroni °2 .
In this number you can see :
-The best of Rome , except two crews . - Milano & Florence reportages .
- Swiss bogaloo . - Europe trains system.- USA 'n the Reas' interview. . .
Sorry for the english, we'll learn it . . see ya! ciao!

pg. 2-26-38-39-96-97.

euro
pg. 11-27-28-29-32-36-37-99-95.

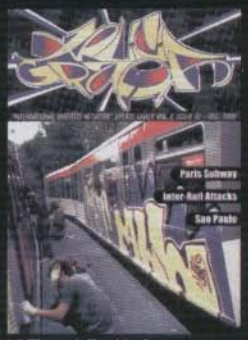
italy
pg. 12-13-18-19-21-30-31-90-91.

pg. 23-24-25.

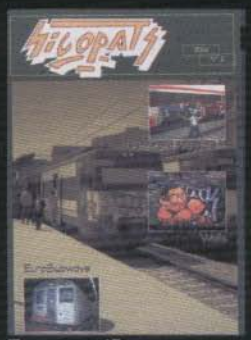
Special
pg. 4-5-6/ 7-8-9-10/ 14-15-16-17/ 33-34-35/

pg. 20-22-92-93-98.

Credits to : Mizio, Karin tha cop, Chero & Dork, Thomas & Thomas, Giose, Boi, Digital Jungle, Reas, Irene & her Dad, Sober, Vino, Cakes & Romeo, Choberia, geom.Alessandro,Gianmario, Piotta, Zeus, Moreno, Pito, Frick, MG, OC, MOF, OS, 23, SPH, THE, SOS, K2A, FKZ, WAK, CB, PUF, PAC, UFO, UTO, PME, SOK, TSK, BTS, LOS,CNN, AOO, MOA, VIM, WUFC, FY, SMO, OOS, OSK, TPC, BB'S, OSC, VOS, OAS, FTA, S&O, NEROS, EAO, HVS, Micci & Sere & all who support us.



XG. vol 2 n°1-france-



Sicopats n°2-spain-

Terorist -Czech rep.-

Star trash -video-60 min. It' s coming out the 1st video of Rome !!

To order magazines , our catalogue or to send us photos , our address is :
Fermo posta Roma Appio
Via Taranto 11 Rome Italy
C. d. I . n° AD.1310700

DUMBO VOS-GR-TVA * MACHO GR-VOS * PANDA MOF-VOS from rome 1998

"Macho latino" VOS-GR-LORDS OF VETRA 1998

"Dumbo the animal" VOS-

DENS + RAYN VOS-LORDS OF VETRA 1998

"Spice macho latino" VOS-GR-LORDS OF VETRA 1998

MIND VOS-SMD 1999

Troppe volte si è parlato della vecchia scuola milanese, così oggi, alle soglie del 2000, ci è sembrato il caso di dare spazio alla scena attuale.. Milano è da sempre la città più bombata d'italia , throw-up e tag- Dumbo e Flood su tutti - sono parte integrante di questa metropoli. I treni FS sono regolarmente dipinti dai VMD crew e pochi altri. La linea nord è completamente riempita da whole car, pannelli e tag della VDS crew & co.Da un anno a questa parte anche la metro è costantemente bombata. Shampo e Dumbo-VDS-,Robin-RNS/GR- Mirco e Risk -OAS- Neuro, Control e Daze -VMD- Boat e Shea -CRZ- hanno dipinto talmente tanto che la linea 2 (verde) gira con pannelli vecchi di mesi.

ICK by CLEPH VOS-GR 1998

SENO by 2 CAKE VOS-RNS * MIND VOS-GR-SMD 1998

TVA 1998

NEURO VMO * REYN GA-VOS 1998

Too many times we speak about Milano's old school, but at the threshold of 2000, we thought good to talk about the actual scene. Milano has always been the most bombed city of Italy. Throw-ups 'n tags -DUMBO & FLOOD- most of all-are part of this city. FS trains are painted by VMO & co. The north-line is completely full of w.o. , panels 'n tags of VOS crew and some others. Since last year, even the subway is regularly bombed.
Shampo & DUMBO -VOS-, ROBIN -ANS, GA-, MIRKO & RISK -OAS-, DAZE, NEURO & CONTACOL -VMO-, BOAT & SHEA -CAZ- painted so much that the line-2 (green) continued to go with panels made months ago.

SENO by 2 CAKE ANS-VOS 1998

2 CAKE VOS 1999

MILANO MILAN

"???" by THE + OIL from bologne subway line-2 1998

ROBIN LORDS OF VETRA subway line-2 1998

DUMBO VOS subway line-2 1999

RISK OAS subway line-3 1999

SPICE VOS 1999

KICK by CLEPH VOS 1998

MINOI VOS-GR-TAK subway line-3 1998

REIN VOS-GR subway line-3 1998

AYN VOS-GR-TAK 1999

VOS by SHAMPO VOS subway line-3 1998

throw-ups /NYC

MACK FX /NYC

VASE UW

DREAM TOK /san francisco

KAWS TC 5-OF-FC /san francisco

POEM TOK-HS * TENSE HS-TOK /oakland

COPE FC-KD up & down

VENS AIS subway /NYC

Hall of fame by the FX generation / NYC

T KID TNB * COPE FC-KD * DUST by SEEN / NYC

QUAKE + character by WERM LOROS /oakland

GIANT AOT-SB-MHC-OTE /oakland

Hall of fame by: NOSM RAL-TATS * COPE FC-KD ...../NYC

TIKE AWA /OAKLAN

ICH TM 7 /OHIO

CES FX /NYC

CES FX /NYC

QUAKE LOROS-UM /san francisco

GIANT AOT /san francisco

SUCK * BIG /NYC

NICER /???

Hall of fame by PER + CES + ??? FX crew /NYC

throw-ups by JA XTC /NYC

throw-ups by JA XTC /NYC

"AKSone destroy NWC"

DREAM TOK /oakland

GIANT BA-MH-A team /francisco

TWIST THA * VENOM IW-TFL /san francisco

JESSO COD /NYC

GIANT BA-MH-AOT /san francisco

ELON IHW /san francisco

COLOURS 1st part

SOPHIE 905 VIMOA-MSN 1998

SHER ADD * THEK ADD-THE-DAM 1998

CHACE DOT 1998

BLE WC 1998

PATIENT WTO subway 1997

JOSH DID subway 1997

KRASH BTS 1998

"The TSK" by BLUE TSK + TROJAN TSK 1998

GOTHIC LSD 1998

MARS TPG 1997

NOON VOC-AF * SKUTE VOC 1998

▶▶ Here it's the 1st look to the FS (the italian railway system) writers production .

CHOB AB /faenza 1997

ENS FTA-PIARS /florence 1998

LAUREN by SMART FTA-MIB-S&O /florence 1998

BLEF POB /genova 1997

PUER SOS-MG /rome 1998

CHOB AB /faenza 1997

DALE THE /rome1997

THE OC-MG /rome 1999

ASH one from some where /seen in rome 1998

married couple by: MOF by PANDA MOF-VOS * THE OC-MG * DIA OC + KIMO OC from swiss /rome 1998

GUEST + WCR by HONET from france /florence 1998

character by BOL 23 rec /rome 1998

KEIN NERDS /florence 1998

THE OC-MG from rome * MG by RIFE MG /ascoli 1998

THE MG /rome 1998

VELA THE-MG /rome 1997

CHOB THE /bologne 1998

THE MG /rome 1998

GOE AB /bologne 1997

SWISS

In Svizzera i primi pezzi si iniziarono a vedere nelll'82
I primi writers furono gente com Lords. Gen, Bost, Ashes,
Crew come i " Wild Writers " o le AWA (esclusivamente donne); ZAT, ROC MEN, UTK, ATK, UC BOYS erano attive in quel periodo. Finendo ai gruppi più recenti come i MA (RABS R.I.P.), TS (REST), LEX JAY (HOLY-DIEM), OC, FASH, VTO, & ZH, una crew che racchiudeva tutte quelle più attive all'epoca.
Altrettanto attivi erano i " GOW di Basel (JACK, VOLT, ROSE e altri come REMO) molto conosciuti anche all' estero , che oggi dipingono solo sporadicamente.
La crew svizzera più conosciuta resta sempre la TWS che può contare tra le sue fila gente come : DARE, TOAST', ROSE, DREAM & co.
Le crew più attive a bombare treni in quantità sono quasi tutte di Zurigho : UFO,VTO,OC ,TS, GTS, YTO, AT. ..

CREW VTO 1997

KUES one VTO 1997

KIMO OC-THC 1997

MAX MORIS AT 1997

RESK VTO-ROT 1998

ROCKY VTO 1998

CREW VTO * DARE VTO * ZIM VTO-UC BOYS* KIMO OC-THC 1997

CHUBS VTO-MA 1998

DREAM 1997

TERX RTS 1997

CREW VTO 1997

CHUBS VTO-MA 1998

OIA OC 1998

INAK UC BOYS * RESK VTO-ROT 1998

ZIM UV BOYS-VTO * RESK VTO-ROT * CHUBS VTO-MA-OSA 1997

"The next level" by SEXE VTO 1997

"Criminal ufo toys" by SEAH UFO 1998

RESK VTO-ROT 1998

KIMO OC 1998

SEOSH UFO 1997

CREW VTO 1997

EGA VIMOA-MSN from denmark 1998

DIA OC-ADD 1998

DIA OC3RD car of whole train (let's see the 1st n 2nd car on XG# 1vol2) 1998

ZIM UC BOYS-VTO * RESK VTO-ROT 1997

"Happy new year" by RESK VTO-ROT 1999

CREW VTO * ZIM UC BOYS-VTO 1997

VTOS by SEXE VTO 1997

THE OC-MG from Italy 1998

The first Swiss pieces came out around the '82. The first writers were Lords, Gen, Bost, Ashes. The first crews were the" Wild Writers ", the AWA (only flygirls), ZAT, ROC MEN, UTK, ATK, UC BOYS .

The news crews are: MA (RABS R.I.P.), TS (REST), LEX JAY (HOLY-DIEM), TOO, FASH, VTO, & ZH that complain the most actives crews of that period.

Also the GOW from Base (JACK, VOLT, ROSE & REMO) who were very popular in the foreing countries. . . but now they paint rarely.

The most famous Swiss crew is always the TWS (DARE, TOAST', ROSE, DREAM & co) .

Strictly all the most actives crews to destroy trains come from Zurich : UFO, VTO, OC, TS, GTS, YTO, AT. .

sWiss

ⓘ besides florence, milano, rome & bologne , even the others cities like : venzia , ancona , ascoli , bari , genova , napoli , treviso , salerno , padova . . . etc have an active trains writers scene .

CHOB THE-BB'S /bologne 1998

THE CREW MG-OC /rome 1999

FOE PME from france /rome 1998

CORE 101 /rome 1998

YRON 23 rec /rome 1998

NESH TPC from austria /rome 1998

MIGS from swiss /seen in Rome 1998

MILLAN MOF-VOS-FY /rome 1998

IIA OC-ADD + 3 times KIMO OC-ADD from swiss /ancona 1998

COONS THE-FCA-MIB from germany /bologme 1998

BUDA from spain /rome 1999

THE MG /rome 1998

ZELDA MG /pesaro 1998

HEMAN OS /rome 1998

Mr MAKS AT from swiss /seen in rome 1998

THE CREW SOS-MG /rome 1998

SPICE VOS-GA /milan 1998

"L'eroina t' arrevina" (the heroin destroy you) by THE-MG crew Ascoli 1998

KESY + DARE TWS from swiss /holland 1998

"Asshole cychole" CYCLE /usa 1997

THEK AOO-THE-DAM /denmark 1998

PETRO /holland 1998

VIRUS "gold plus" AA /canada 1996

ROMEO OSK /czech republic 1998

POIS A8X-NUT * WHY /czech republic 1998

JOMIT FBI-FX /germany 1996

LOOMIT FX-FBI from germany /usa 1998

There're a lot of private train system in Italy. These trains run around the big or small cities of Italy. They rappresent the playground for a lot of writters... check it out!

CAKES OSK from czech republic /milano 1998

KATO from vicenza /milano 97

DALE THE from rome /napoli 1997

FOE PME from france /napoli 1998

BOSS OC from rome /salento 1997

DENS VOS-TAK /milano 1999

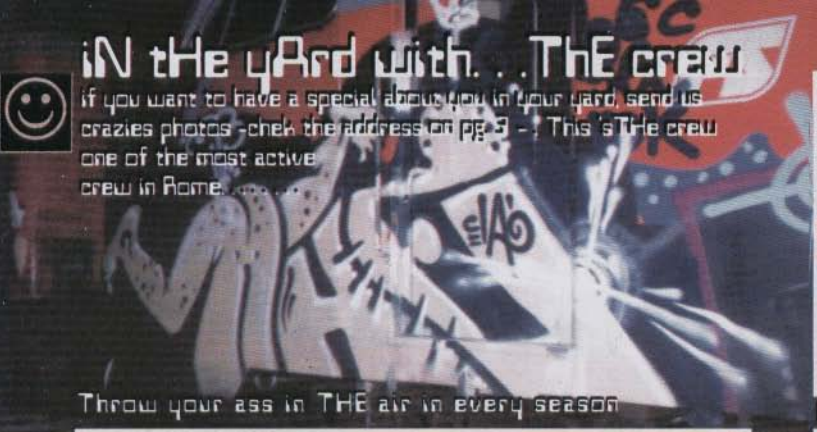
CHOB THE /bologna 1998

ZELDA MG /pesaro 1997

LEGO TBL from rimini s* TEXAS NEROS bologna 1998

iN tHe yArd with. . .ThE crew

if you want to have a special about you in your yard, send us crazies photos -chek the address on pg. 3 - . This 's THe crew one of the most active crew in Rome. . . . . .



Throw your ass in THE air in every season

Happy days with THE crew spring 1998

DOUBLE THE say: "hallo!" autumn 1998

THE zorro behind his piece summer 1998

a THErrorist in Jun e 1998 (or 1999 ?)

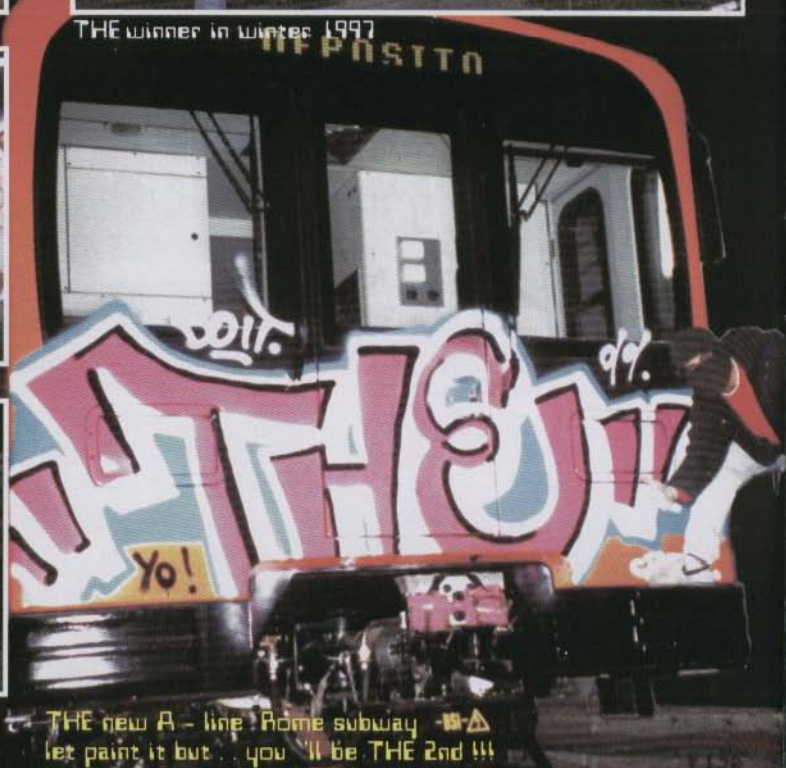
alone with THE summer 1998

THE invisible man fuckin' his girl . . summer1998

THE winner in winter 1997

THE Fatty Fantaman winter 1999

- team in THE yard winter 1999



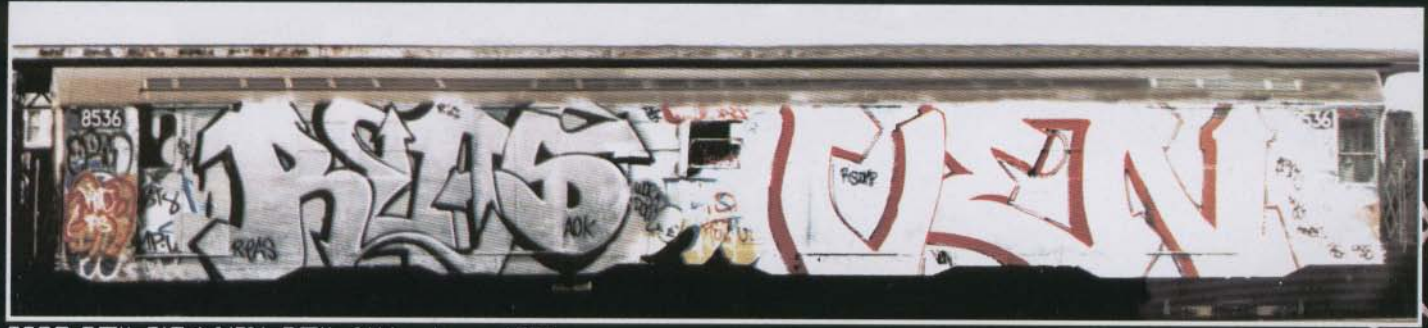
THE new A - line ! Rome subway - let paint it but . . you 'll be THE 2nd !!!

Maccaroni : Why did you choose your name?
Reas : There was this guy at my school who wrote " Rear " so I thought to write "Reas".
However my first name was "Blight 2".
M : When did you start to tag Reas ?
R : At the end of '82, when I painted, I used to write more Reas than Blight 2 , so Reas became my first name .
M : Who influenced your style ?
R : Strictly I have been influenced by all the most actives writers of that period.
M : Who was with you, the first time, that you have been in a yard ?
R : there were Cist , Sek & Arc .
M : How did the writers change attitude since '82 ?
R : The first writers were 12-17 years old, but now they are 18-24 years old. At the begining the guys painted just for themselves, but now it's becoming a business (videos , fanzines , caps .....) .
M: Is it important to paint a buffed train today ?
R: No I don't think so . It's just a personal point of view . I had liked destroyed trains.
M : Who were the most active ?
R : Iz the wiz, Min, Skeme, Duster,Renard, Hazzy haz & Rook .
M : Who were your crews ?
R : I came down with (Cist , Sek , Kep , Brisk , Fear , Aber , Arc & Dominate) the Sns crew .
M : Are they still painting ?
R : The most part of theme gave-up .
M : . . .end the others crews ?
R : Aok '85 '86 with Mesh , Wolf , Fuel , Pure , Ven & Weber .
In the '87 I stopped . In the '88 Ven painted with Ghost and just him convinced me to start again . I met Ghost and I painted with them and the otrhers guys like Magoo 2 ,Tk , Smog , Ja , Smith , Sane , Remote , Cat .Later Ghost let me enter in the R.i.s. crew .
M : Do you feel now the same vibes of that year ?
R : I still like to see my pieces running, but I'm worried when I paint in a yard . While the others writers are in the interail , I go shopping by Gucci . . .
M : What do you feel about the walls?
R : I like them, but when I started to paint I made only tags on them . In the "Spraycan art" book there is my piece on a wall on page n° 30 that made me become like a "rock star".
M : Do you think that your crews are important ?
R : When you arrive at certain time, you are everything and you don't care about crews .
M : How many spray have you stolen in one time ?
R : I filled up a trolley and I went out from the shop . . but I'm not a good stealer .
M : Which is your favorite yard ?
R : I prefer Franklyn Avenue Shutle at Brooklyn . You could stay over there for 3 hours : there were only 3 cars totaly unattended . The rest of the yards were entirely attended . The yards were divised by the crews .

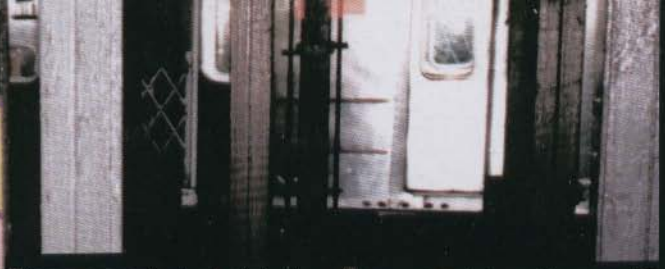
"Eat shit" by Reas-Ghost & Magoo N.Y. subway

AOK VEN . . . .

. . . . REAS N.Y. subway



REAS AOK-RIS * VEN AOK N.Y. subway 1998



M : When did you came , the first time to Europe ?
R : In '87 I went to Paris and to London where I met Drax .
In the '92 I painted the A'dam subway with Pure & Rhyme , W.C & panels with Wen.
M : Which differences there were between A'dam & New York ?
R : A'dam wasn't destroyed like N.Y.C. There were a lot of pieces on the subway, but inside the cars were clean . I didn't relive New York in Europe still now .
I still descover that in New York there were a lot of people who destroyed, but I didn't know it.
M : What do you think about Rome ?
R : I love it ! I love trains and I like pieces.
There are a lot of girls too. If you want to become famous you have to live here at least 6 months.
M : What do you think about the other italians cities?
R : I have seen Florence , but I think that I would like the others , because also Sharp had painted here . Here the trains run, while in N.Y. the pieces dosn't survive more than one year
M : Who do you think has painted more in N.Y.?
R : Blade , Min , Iz the Wiz.
M : What kind of spraycans do you prefer ?
R : Strictly the new Rust-oleum - painter touch - are the best .
M : How many subway have you painted ?
R : About 200.
M : What 's your "masterpiece" ?
R : It's the W.C. "eat shit" ! I made it with Ghost & Magoo .There was Ven too. He complained of his t2b would have been buffed because we were writing "eat shit" near his car . The important fact was that we didn't tag the W.C. but the people understood that I painted it . At that time everybody wrote just their name .
M : Who is your favorite new- writer ?
R : He's the spanish Pie cause I think he makes something new !

Big up to : Dork , Sacha , Trota & The , Daze, Espo, Henry, Guim & doctor Ens, Rein, Sharp 'n Chobe.

REAS!

SMART AOK-FTA-S&O * REAS AOK-AIS / florence 1998

ESPO AOK * GHOST AIS * REAS AOK-AIS 1998

REAS COO-AIS-AOK 1998

REAS AOK-AIS * DOAK FTA-S&O-AOK * DAZE from N.Y. /florence 1998

THE MG * REAS AOK-AIS * SMART AOK-FTA-S&O from florence * I love . . . THE MG-OC subway lido-line Rome 1998

RHYME GVB-CBS + HIGH CBS from holland * DRAX GVB-AOK * REAS AOK-RIS /london 1998

REAS /los angeles

REAS AOK-RIS-COD

DRAX GVB-AOK from england * REAS AOK-RIS * GASP * DELTA INC /a'dam 1998

condom FICA b-line 99

part of whole train by THE MG north-line 1998

KENGO SPH b-line 1999

THE from bologne north-line 1998

THE MG a-line 1998

"THE crew" FCA from germany b-line 1999

ANEK MDF-OS a-line 1998

PANDA MDF-VOS a-line 1998

MENO PAC lido-line 1997

THE MG-OC-SOS a-line 1998

JINA MAK* ANEK MDF-OS lido-line 1998

AlOnE in THE DaRk

FOE "marker performance" PME from france subway /greece 1997

RIOT subway /france 1998

OPAK SOK from france /belgium 1999

THE MG-OC from italy subway /belgium 1998

FCA by coons FCA-THE-MIB from germany /england 1998

CHOB AB from italy /belgium 1997

ENFER subway /france 1998

SHAS ON from spain /belgium 1998

VINO /spain 1997

VIMOAS by KEGA VIM-MOA-MSN /denmark 1998

MINO VOS from italy /sweden 1998

LOST PME-SOK from france /spain 1998

ERO 86K from france * HULK GAP from belgium /poland 1998

BLUE TSK * VINO TSK-PME /spain 1998

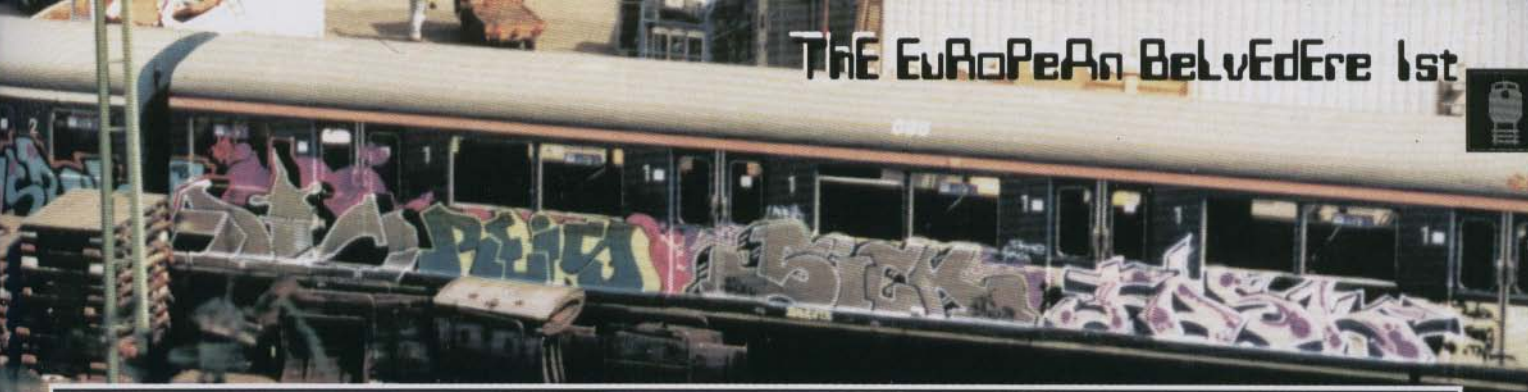
RASE SOT-ADD-TO * COONS THE-F

THE MG-OC from italy * ROMEO OSK * CAKES OSK /czech republic 1998

BOZO TARZAN ALL CITY OOS subway /england 1997

LES one MOA-MSN-VIM * MINS MOA-MSN-

whole cars by: ALL + HETS ALL + NEKS THT from norway /denmark 1998



THE FCA-MIB from germany * THE OC-MG from italy /denmark 1998

A-MIB from germany * LOSER THE-OC-MG from italy /sweden 1998

"Why aods" AOD-WHY-KBS-OAM /denmark 1998

M * SABE /denmark 1998

ⓘ in Italy the FS trains are daily bombend. Some writers strictly prefer the long distant trains 'cause some of these trains run around Europe. In Europe they 're t even the target for the strangers writers cause they know that the FS system don't buff. . . . . .

PUER SOS /rome 1998

SMART FTA-S&D /florence 1998

LIZE * YRON 23 rec /rome 1998

THE 88'S /bologne 1998

TRUE GF-8 /rome 1998

READ by KEF 101 /rome 1998

THE MG-OC from rome * RIFE MG /ascoli 1998

THE MG /rome 1998

character by BOL 23 rec /rome 1998

HEAT SR from germany /rome 1998

PANDA MOF-VOS /rome 1998

MODE MOF /rome 1998

SNOY PAC /rome 1998

PANDA MOF-VOS /rome 1998

"The kill The" MG /rome 1998

TEXAS NEROS /bologne 1998

HEMAN OS /rome 1998

UES by UENI PUF-POB-TSK from brindisi /rome 1999

PERFECT piars- AS /florence 1998

THE MG * HULK HU-MG from bari /rome 1998

BEIS MOF-PNC-TKS /rome 1998

COLOURS 2nd part

FOE PME from france subway 1997

RESK VTO-ROT

...CHUBS VTO 1998

RAGE SKL 1998

OPIUM FCA-RTO 1998

HULK PAG 1999

SHOK CNN 1998

ORDER PME-SOK 1998

SUICIDE 1998

OMEO OSK 1998

RHISE 1998

FIRENZE FLORENCE

Anticamente v'era ZERO T , ma quello che sinceramente mi ricordo sono i trow up "JUST" di JUSTCOOL oggi conosciuto come JAYCEE.
Passava l'87/88, ZERO T , all'epoca aveva un paio di pezzi sulla linea verso Roma.Verso il 90 apparvero i pezzi alla stazione di Rifredi eseguiti da STORM ed altri. Nel 90/91 OORK iniziava a dipingere in solitaria i primi treni ed i suoi primi muri con CHERO ed ogni tanto appariva qualche ENIST.Verso il 94/95 venne affiancato da altri writers dediti a dipingere treni, tra i quali ancora ENIST. Nel 96, col boom, sono apparsi nuovi writers tra i quali i personaggi di spicco sono: GUIM, BIS, KEIN, KEF, MAG, SQUEEZE colla SPH crew .Dal 96 ad oggi la gente, che tuttora dipinge treni costantemente e' rimasta la solita: OORK, ENIST, KEIN, SQUEEZE, MAG -oggi conosciuti principalmente come S&O/NEROS crew- e la KO crew.Writers tipo CHERO oggidipingono soprattutto muri, ogni tanto si rivede ZERO T.
Gli altri hanno smesso.

OORK.

BIS PIARS-LOROS * LOGAN NEROS 1997

BENNY FTR-S&O-MIB 1998

ENS FTR-S&O 1999

NEROS AS 1998

GUIM PIARS 1997

OORK PIARS-FTR-MIB 1997

PERFECT PIARS-AS 1998

CULO PIARS-AS 1998

SMART FTR-PIARS-S&O * FAT CAP + FIRST SOK-125 +GUES from france * GUIM * NEROS 1998

SMART FTR-MIB-PIARS 1998

PERFECT PIARS-AS 1998

CHERO PIARS-LOROS 1998

PIRLA KO 1998

SMART FTR-MIB-PIARS 1997

ENS PIARS-FTR-MIB 1998

NEROS AS * SMART FTR-S&O-AOK 1998

ENS PIARS-FTA-MIB 1997

LOST PIARS 1997

BIS PIARS-LORDS 1998

CHERO PIARS-LORDS 1998

MARLON NERDS 1997

ENS PIARS-FTA-MIB 1997

Originally there was ZERO T, but as far as I can remember, JUST COOL - now know as JAY CEE - wrote some kind of throw-ups "JUST".
During'86-'87 ZERO T had some pieces made on the line to Rome.
Around the '90, pieces appeared at the station of Rifredi made by STORM and others. Between the years '90-'91, OORK started to paint alone his first trains 'n together
with CHERO he painted his first walls (sometimes even some kind of ENIST appeared).
Around '94 other writers started to paint with him and among these was ENIST . In the year 1996, with the boom, a lot of writers started to come-up hard, like for example: GUIM, BIS, KEIN, KEF, MAG, SQUEEZE & SPH crew.
Since 96 till today, the writers who constantly painting trains remain the same: OORK, ENIST, KEIN, SQUEEZE 'n MAG -the NERDS-S&D crews- and KD crew.
Kind of writer like CHERO paint just walls, sometimes you may see pieces of ZERO T.
The others gave up.
OORK.

EuRoPeAn BeLvEdErE 2nd

OOOO LOS /england 1998

BLE VC /poland 1998

HICK from germany /poland 1997

NIOIO FCA-THE /germany 1997

CLYDE from france /england

AOOS by THEK + MIST /denmark 1998

KATO /germany 1998

FOE PME from france /spain 1997

ANNE LOS /england 1998

GAP by HULK GAP /france 1998

AM by WOE WUFC subway /sweden 1999

REBUS PNC-MOF-THS from italy /germany 1998

▸▸ ThE BiG oNeS ! ! ! ◂◂

BITCHES by OC-AOO /denmark 1998

FCAOS crew /germany 1998

SHOK CNN from belgium /france 1998

HETS ALL + JUAN ALL from norway /denmark 1998

PANDA MOF from italy * JAKE SMO from holland/sweden 998

CAKES OSK /czech republic 1997

SIRUS TPG /england 1997

THE -last car of the same whole train of OIA- OC /swiss 1998

KAOT FCA /germany 1998

BLE WC /poland 1998

BLOCK COC * OIAL TAG from finland /some where in europe 1997

ⓘ the north-line run from the centre of Rome to the neighbourhoods of the capital city. Zkm,pac,etc,zth was the 1st crews to paint these trains. After it was the turn of 23,ds,mdf, now the rnb crew is the most active to paint it.

KEGA VIM-MOA-MEN from denmark a-line 1998

IRON 23 rec north-line 1998

COPS + KENGO SPH b-line 1998

MATH NES from holland lido-line 1997

ROBIN ANS-GA from milan b-line 1997

CORE 101 north-line 1998

AETA TPC from austria b-line 1998

CHEM 23 rec lido -line 1998

PAZE VMO from france lido-line 1998

MEN PAC b-line 1997

IRON 23 rec north-line 1998

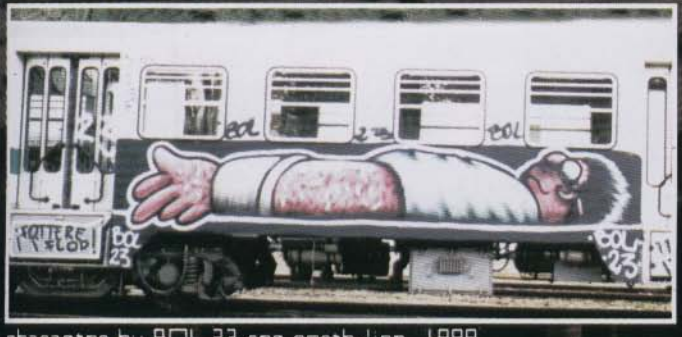
CTHE from bologne lido-line 1998

THE MG lido-line 1998

HIMAN OS north-line 1998

BEIS MOF-PNC-THS lido-line 1998

CAKES OSK from czech republic b-line 1998



character by BOL 23 rec north-line 1998

THE MG b-line 1998

HIMAN OS north-line 1998

THEK ADD-DAM-THE from denmark north-line 1998

THE from bologne b-line 1998

THE 5 MG lido-line 1998

HEAT SA from germany b-line 1997

ⓘ Did you know that. . .
Since the end of the '92, when etc,mt2 & giame start to paint it, the A-line was a different thing than the other line like the b & the lido line. At the end of '96 the pac crew start to paint very hard the line for the 1st time 'n in that period they made the first whole train. Even the zkm-sip was very active at that time. Since the end of '97, only the crew 'n after a few time,sos crew bombed regularly the line. The last year the crew destroyed the A-line with 2 one man whole train -the 1st of the history of Rome!!!- some w.c. 'n t2b & a lot of panels . It 's becoming to run the new kind of train and the the,ds,sph crews have already painted it.

ⓘ Strictly now, in Rome, the s-trains FM1-line (the orange trains!) are the most bombed by the local scene. Pac was the only one crew who painted this kind of FS trains since '96 .But in the last months cb , the , puf , zth 6 sos start to paint the orange trains regularly 'n the fm-line it's on fire. . . .

ATOME TFP-1BS from australia * MILK TFP from germany /rome 1998

THE FISH THE-OSC-88'S /bologne 1998

GREY PVC from usa /florence 1998

THE 88'S from bologne /florence 1998

THE MG /rome 1998

Mr. BEAM OC from swiss /rome 1998

BOKE SOS * SEAKE TOA /rome 1998

THE MG /rome 1999

STAR ADD from sweden /rome 1998

"the first year of The" by THE- MG-OC /rome 1998

MARC from some where /rome 1998

new TAF train bombed by TOOLS FKZ /rome 1998

ASME PAC /rome 1998

BAZE MOF-PNC-TKS /rome 1998

THE BB'S /bologne 1998

THE MG /rome 1998

WIES PUF /rome 1998

JOYS EAD /padova 1998

SYLA PAC /rome 1998

MEN PAC /rome 1998

KICK by CLEPH VOS + SPICE VOS-GR from milan /rome 1998

tHe ItAliAnS iNtErAiLeRs

- ThE MacCaRoNi' tAsK FoRcE. . .

ⓘ this is what our goodfellas made in interail. . .
they're the crazyest "maccaroni" around the world.

HELS FTC-NES from sweden * ENS F

THE "AOOS" MG-OC /denmark 1998

THE MG-OC /england 1998

CHOB AB /france 1997

PANDA MOF-VOS /sweden 1998

RAPE PUF /australia 1998

FIST LORDS OF VETRA-VOS subway /germany 1998

DUMBO VOS * PANDA MOF-VOS-LORD OF VETRA subway /germany 1998

"he euro tour" by THE-MG-OC /poland 1998

PIARS * OORK FTA-PIARS * RASE SOT from sweden /sweden 1997

THE MG-OC /england 1998

THE MG-OC-FCA-88'S subway /sweden 1998

HEMAN OS subway /england 1998

OUMBO VOS-TVA /france 1998

FIST VOS /germany 1998

VOS VOS-GA-TAK-MOF subway /germany 1998

"Dio c'è" by LONGE RB /france 1997

VINO TSK PIMC from spain * SHA VOS /spain 1998

BOSS /germany 1997

ThE EuRoPeAn BeLvEdEre 3rd

PUM SOK-PME from france /spain 1998

RITS GAP from france /poland 1998

VIMOAS by SOPH 905 VIM-MOA-MSN /denmark 1998

KEGA MOA-VIM-MSN / denmark 1998

RAGE /GERMANY 1998

CES TNB from "bronx"NY /germany 1997

BLUE TSK /spain 1998

ENFER SOK-PME (new TER train) /france 1998

"THE RUB" OC-MG from italy /belgium 1998

eERIE WTO

BLUE TSK /spain 1998

VSAUC VSA-AUC /denmark 1998

HICK * ANNA /poland 1998

VINO TSK-PME /spain 1998

THEK ADD-DAM-THE * SOPH VIMOA-MSN /denmark '98

FF LOS /england 1998

COONS FCA-THE /germany 1998

INXS 12S-SOK from france /poland 1998

FIZZ from the underground /spain 1998

...MOON OSK-SMO-CMO (subway) /holland 1997

RoMe SuBwAy

character by THE SOS-MG a-line 1998

THE MG-OC * LEROY AOO-WUFC + ALIEN AOO from sweden * PANDA MOF-VOS lido-line 1998

THE "forza roma" MG-OC b-line 1998

??? + BILL PLC-CP + HANS KO O from finland 1997

TENC PAC * SMAERT PIARS-FTA from florence lido-line 1997

whole train on b-line by: HOVE + NICE BTS + ESIK HVS + AIMA TSK + VINO TSK-PME from spain * THE MG-

DinA * THE FOE by THE MG-OC + FOE PME from france * ANEK MOF-OS lido-line 1998

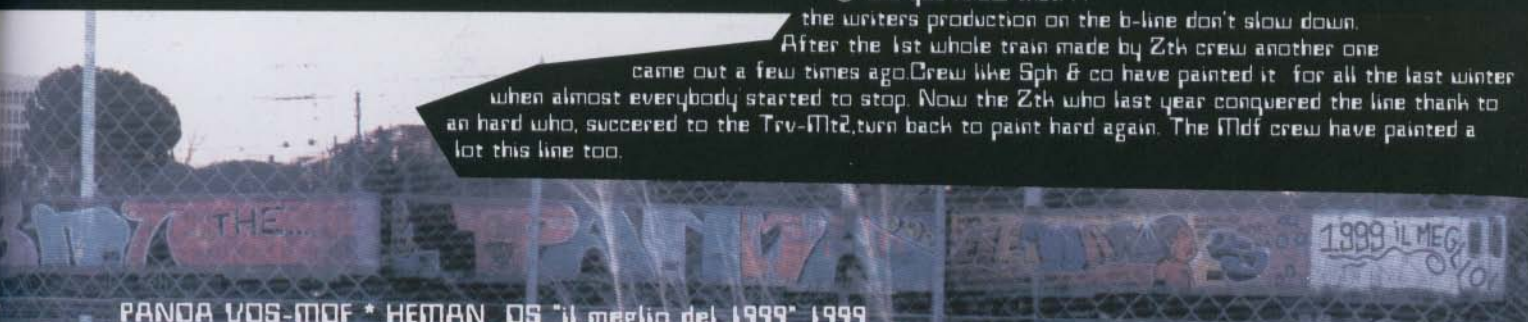
THE MG-OC * LEROY AOO-WUFC from sweden north-line 1998

THE MG-OC * FOE PME from france * PANOA MOF-VOS lido-line 1998

OIA OC-AOO + KIMO OC- AOO from swiss b-line 1998

PUM PME-IT + GUES + HONET SOK-IT from france lido-line 1998

ⓘ Did you know that...
the writers production on the b-line don't slow down.
After the 1st whole train made by Zth crew another one came out a few times ago.Crew like Sph & co have painted it for all the last winter when almost everybody started to stop. Now the Zth who last year conquered the line thank to an hard who, succered to the Trv-Mt2,turn back to paint hard again. The Mdf crew have painted a lot this line too.

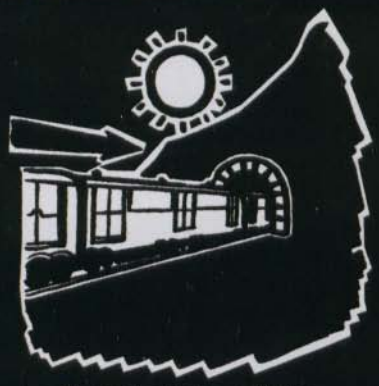


PANOA VOS-MOF * HEMAN OS "il meglio del 1999" 1999

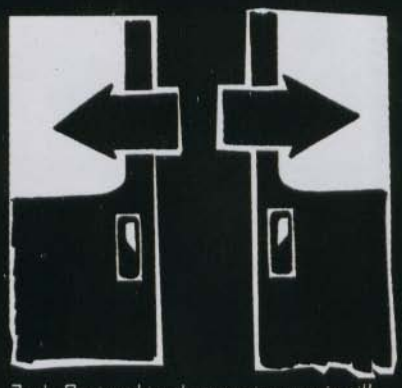
Back-Jump

KAMIKAZE ACTION

Do you want to paint a new & unpaintable subway like those in Paris ? Follow carefully these istructions how The, Shas, Shamic & the Arrache Totale98 did.



1st Catch the train untill the station desired .



2nd Arrived in the station, wait till the doors open.

3rd Pull the emergency knob found near doors so that you can leave the doors open.

4th Start to paint on the other side of the train where you have get-off.

5th Paint without minding the people buggs .

6th Don't be distracted by curious people.

7th Take a photo in front of your piece as souvenir.

8th Stop taking all the photos you need.

9th Now you can calmly go to exit.

p.s. : you' ll leave a pour cop that doesn't know anything about what you did on the train .

With a little bit of luck 'n if you carefully follow these instructions, it ' ll be sure that you ' ll have your target. That's all the folk. ciao!